

簽 於 通識教育學院

日期：106年9月27日

速別：普通件

密等及解密條件或保密期限：

主旨：有關國立臺南藝術大學舉辦「第十一屆台灣西洋古典中
世紀暨文藝復興國際研討會」資訊，擬於學院網站公告
周知，請核示。

說明：

- 一、文轉院內各中心知悉，並於電子公佈欄公告周知，請有
意願者逕依規定辦理。
- 二、陳閱後文存查。

第二層決行		
承辦單位	會辦單位	決行
通識基金會 行政課 王郁宜 0927 1014		通識教育學院 院長 劉柏宏 0928 1419



檔 號：

保存年限：

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受文者：國立勤益科技大學

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密等及解密條件或保密期限：

附件：如文(附件0 研討會海報.jpg、附件1 台灣西洋古典中世紀暨文藝復興國際研討會簡章.pdf)

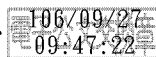
主旨：檢送「第十一屆台灣西洋古典中世紀暨文藝復興國際研討會」報名訊息，敬請轉知公告鼓勵師生踴躍參加並惠予公假，請查照。

說明：

- 一、為強化國內對古典藝術的認識與對阿卡迪亞議題的跨領域研究，本校藝術史學系謹訂於106年10月20日（星期五）至21日（星期六）舉辦「第十一屆台灣西洋古典中世紀暨文藝復興國際研討會—想像與再現：古代到十七世紀對世外桃源阿卡迪亞的呈現」。
- 二、詳細活動內容請參見活動網站：<https://tacmrstnnua.wixsite.com/tacmrs11thconference>
- 三、檢附研討會簡章議程及海報。

正本：公私立大專校院

副本：本校藝術史學系



國立勤益科技大學





第十一屆台灣西洋古典中世紀暨文藝復興國際研討會
想像與再現：古代到十七世紀對世外桃源阿卡迪亞的呈現
報名簡章

壹、緣起與目標：

「第十一屆台灣西洋古典中世紀暨文藝復興國際研討會—想像與再現：古代到十七世紀對世外桃源阿卡迪亞的呈現」探討古希臘羅馬、中世紀至文藝復興時期文學、藝術與歷史中如何論述及呈現世外桃源阿卡迪亞。提供東西方及跨領域學者們一個對話平臺，並廣納宗教、哲學、藝術、社會、性別、政治等領域的學者共襄盛舉，為當前研究開創多元性且跨領域的討論。

貳、辦理單位

- 一、指導單位：科技部、教育部
- 二、主辦單位：台灣西洋古典、中世紀暨文藝復興學會、國立臺南藝術大學
- 三、承辦單位：國立臺南藝術大學藝術史學系暨藝術史與藝術評論碩士班
- 四、協辦單位：雲嘉南區域教學資源中心、國立臺南藝術大學教務處資源中心

參、辦理內容

- 一、時間：106 年 10 月 20 日（五）～106 年 10 月 21 日（六）上午 9 點至下午 6 點
- 二、地點：國立臺南藝術大學演藝廳。
- 三、內容：詳見議程。

肆、報名方式

- 一、報名日期：即日起至額滿 100 人止。
- 二、報名方式：網路報名 <https://tacmrstnnua.wixsite.com/tacmrs11thconference>

伍、注意事項

- 一、為響應環保，會場恕不提供紙杯，請學員攜帶個人杯具。
- 二、學員交通及住宿須自理，交通資訊請參照官方網站。
- 三、相關資訊請至官方網站：<https://tacmrstnnua.wixsite.com/tacmrs11thconference>
或來信：TACMRS.TNNUA@gmail.com

The 11th Conference of the Taiwan Association of Classical, Medieval and Renaissance Studies
Imagination and Representation: Descriptions of Arcadia from Antiquity to Pre-Modernity

Time: 2017/10/20-2017/10/21

Venue: Tainan National University of the Arts

Conference Program

Time	October 20, 2017 (Friday)	
09:10~09:30	Registration	
09:30~9:50 (Auditorium)	Opening Ceremony Francis K. H. So (Professor, The Center for Languages and Culture, Kaohsiung Medical University) Wan-Chen Liu (Dean of the College of Letters and Cultural Heritage)	
9:50~10:50 (Auditorium)	Keynote (I) Sean E. Roberts (Associate Professor, Art History Coordinator, University Honors Program Virginia Commonwealth University Qatar) Moderator: Min-Ling Tsai (Associate Professor, Department of Art History, Tainan National University of the Arts)	
10:50~11:20 (Central Square)	Tea Break	
11:20 12:30	1a. (Central Auditorium)	1b. (Auditorium)
	Arcadia in Roman Reception Moderator: Yu-chin Huang (Associate Professor, Department of Art History, Tainan National University of the Arts)	Biblical Garden Moderator: Chih-Hsin Lin (Associate Professor, Department of English, National Chengchi University)
	1) Tsui-mei Huang, (Professor, Department of Art History & Dean of Academic Affairs, Tainan National University of the Arts) From Utopia to the Pure Land: A Study of Junius Bassus Sarcophagus Relief and the Tongzi Murals of the Dunhuang Caves	1) Carolyn F. Scott (Associate Professor, Department of Foreign Languages and Literature, National Cheng Kung University) "A happy rural seat of various view: " The Pastoral in Paradise Lost
	2) Candida Syndikus (Professor, Graduate Institute of Art History, National Taiwan Normal University) Arcadia or Battleground? The Venetian Terraferma in Early Sixteenth-Century Art	2) Brian K. Reynolds (Assistant professor, Italian Department of Fu Jen Catholic University, Taipei) "I am come into my garden, O my sister, my spouse" (Cant. 5.1): Allegorical and Typological Readings of the Garden in Marian and Secular Texts
	3) Sheng-Ching Chang (Professor, Department of History, Fu Jen Catholic University) The beautiful Utopia in images of mechanics from 17th century Europe	3) Chia-yin Huang (Assistant Professor, Department of English Language & Literature, Chinese Culture University) The Garden without World and the World without Garden: Remaking of Worlds in Paradise Lost
	4) Min-Ling Tsai (Associate Professor, Department of Art History, Tainan National University of the Arts) Divine Grace: Lorenzo Lotto's Christ Taking Leave of His Mother	4) Yi-Ru Tsai (PhD student, Department of Foreign Languages and Literature at National Cheng Kung University) Seventeenth-Century Botany and Horticulture in John Milton's Paradise Lost
12:30~14:00	Lunch	
14:00 15:00 (Auditorium)	Keynote (II) Peter Meineck (New York University Professor of Classics in the Modern World (since 2016) University of Nottingham Honorary Professor of Classics (since 2012) Moderator: I-Chun Wang (The Center for Languages and Culture, Kaohsiung Medical University)	
	2a. (Central Auditorium)	2b. (Auditorium)
	Arcadia in Northern Europe Painting Moderator: Yu-chin Huang (Associate Professor, Department of Art History, Tainan National	Classical Arcadia Moderator: Krzysztof Bielawski (Professor, Institute of Classical Philology, Jagiellonian

15:10 16:00	University of the Arts)	University, Krakow, Poland)
	1) Li-Pen Yu (Associate Professor, Department of Art History, Tainan National University of the Arts) The Transformed Arcadia in the Landscape Painting of Jan Brueghel the Elder	1) Taida Ichiro (Associate Professor, Department of Applied Japanese, I-Shou University) The Language of the Homeric Hymn to Pan
	2) Shin-Yi Lee (Project Assistant Professor, Institute of Art Studies, National Cheng Kung University) and Min-Chi CHANG (Ph.D student, École des Hautes Études en Sciences Sociales, Paris, France) Nostalgia Toward Another Hometown: An Observation on the Images of Arcadia	2) Chia-Lin Hsu (Assistant Professor, Department of History, Tung Hai University) Arcadia in Pausanias' Description of Greece
16:00~16:30 (Central Square)	Tea Break	
16:30 17:30	3a. (Central Auditorium)	3b. (Auditorium)
	Space, Ritual, and Visual Culture in Early Modern Europe Moderator: Chun-mei Sun (Assistant Professor, Department of Art History, Tainan National University of the Arts)	Renaissance Arcadia Moderator: Carolyn F. Scott (Assistant Professor, Department of Foreign Languages and Literature, National Cheng Kung University)
	1) Chia-Hua Yeh (Assistant Professor, Graduate Institute for Studies in Visual Cultures, National Yang-ming University, Taiwan) Imaginary Space for Beauty Ritual: Fresco Painting, Women on Terrasse, by Alessandro Allori	1) Michael McGlynn (Associate Professor, Department of Foreign Languages and Literatures, National Taiwan University) Ecologies of the Promised Land in the European Exploration of the Americas: The Case of Vinland
	2) Yun-I Lai (Postdoctoral Fellow, RCHSS, Academia Sinica, Taiwan) An immortal commonwealth: republicanism as the role of ritual in James Harrington's Oceana (1656)	2) Yi-Hsin Hsu (Assistant Professor, Department of Foreign Languages and Literatures, National Taiwan University) Arboreal Discourse and Dynastic Warfare in the Late Seventeenth Century
	3) Liang-Kai Yu (Research Student, Department of Art History, Leiden University, the Netherlands.) Bathhouse as Communal Imagery in Sixteenth Century Germany	
18:00-20:30	Dinner Banquet	

Time	October 21, 2017 (Saturday)	
09:10~09:30	Registration	
09:30-10:30 (Auditorium)	Keynote (III) Ad Putter (English Department, School of Humanities, University of Bristol) Moderator: Francis K. H. So (The Center for Languages and Culture, Kaohsiung Medical University)	
10:40 11:55	4a. (Central Auditorium)	4b. (Auditorium)
	Shakespearean Pastoral Moderator: Denise Ming-Yueh Wang (Professor, Department of Foreign Languages and Literature, National Chung Cheng University)	Arcadia of Elsewhere Moderator: Cecilia Liu (Department of English Language & Literature, Fu Jen Catholic University)
	1) Chih-chiao Joseph Yang (Associate Professor, Department of English, National Dong Hwa University) Regression or Progression: Pastoral Retirement to the Forest of Arden in <i>As You Like It</i>	1) Krzysztof Bielawski (Professor, Institute of Classical Philology, Jagiellonian University, Krakow, Poland) "Et in Arcadia ego: The Orphic Arcadia in the Polish Gardens"
	2) Chin-Ching Lee (Assistant Professor of English, Department of English, Da-Yeh University) Ruptures in the Bohemian Pastoral Setting of <i>The Winter's Tale</i>	2) Ju-ping Kuo (Assistant Professor of English, Division of Foreign Languages, General Education Center, Ming Chi University of Technology) The Lake as a Virtual Arcadia and the Education of Lancelot du Lake
	3) Shu-hua CHUNG (Assistant Professor, Department of Applied Foreign Languages, Tung Fang Design Institute) Various Guises of Love in <i>As You Like It</i>	3) Hasting G. Chen (MA Student, Department of Foreign Languages and Literatures, National Taiwan University) Et in Arcadia Ego, Tom Stoppard's Arcadia, and the Undying Afterlife of Arcadia

	4) Chien-wei Yang (Lecturer, English Taught Program, National Chengchi University) “So Full of Native Sweets”: Domesticating Arcadia in Country House Poems	
12:00~14:00 (Central Auditorium)	Lunch (TACMRS Annual Meeting)	
14:00 ↓ 15:10 (Central Auditorium)	5a.	5b.
	Chinese gardens Moderator: Nicholas Koss (Professor, Department of Chinese Language and Literature, Beijing University, China)	
	1) John Minford (Emeritus Professor of Chinese, ANU) The Garden in The Story of the Stone	
	2) Yue Zhuang (Senior Lecturer in Chinese, University of Exeter) The Pleasures of the Virtuous: Gardens of the Confucians and the Epicureans	
	3) Duncan M Campbell (Adjunct Teaching Fellow, Chinese Studies Programme, School of Languages and Cultures, Victoria University of Wellington, NZ) Changshu as Place: Episodes in the Life and Afterlives of Two Late Imperial Chinese Sites	
15:10~15:30 (Central Auditorium)	Closing Ceremony Moderator: I-Chun Wang (The Center for Languages and Culture, Kaohsiung Medical University)	